

Judith Seng, designer,
born in 1974 in Karlsruhe, Germany

Judith Seng lives and works in Berlin. Her work reflects isolated situations of everyday living and sharpens the perception of individual phenomena in our physical environment. Seng develops aesthetic and conceptual ideas in her work and materializes them in objects.

«In my work I am interested in the underlying values, motivations and needs and their manifestations and expressions in everyday objects and materials. I like to work at the border of what is perceived as being functional or dysfunctional because I like the idea of seeing the possibility of actually using an object while at the same time challenging how it will be used. In that sense objects would be used both mentally and physically.» (Judith Seng)

Judith Seng's work has been exhibited internationally and can be found in the collection of the Fonds National d'Art Contemporain (FNAC) as well as in the portfolios of companies and galleries. Judith also regularly teaches and consults. Recently she has taken up a position as visiting professor at the University of Arts in Kassel. Her exhibitions include: *Prophets and Penitents*, *St. Ambrogio* and *Crossings*, *Galerie Post Design* in Milan, *Nullpunkt. Nieuwe German Gestaltung*, *MARTa* in Herford, *Jung+deutsch* in Tokyo and Berlin, *Junges deutsches Design*, *Gesellschaft für Kunst und Gestaltung* in Bonn, *Anders als immer* in Cairo, Alexandria and Beirut.



Judith Seng, *Ecdysis*, 2010.
Larch, Wax.
Photo courtesy of the designer.